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THE NANTUCKET ISLAND MANSION OF  
THE LATE PETER WELD STEVENS

SALE NUMBER 4388  
PUBLIC EXHIBITION FROM SATURDAY, APRIL NINTH  
[WEEKDAYS 9-6 P. M. & SUNDAY 2-5 P. M.]

## COLONIAL FURNITURE & DECORATIONS

A GROUP OF HOOKED RUGS INCLUDING  
AN IMPORTANT NEW ENGLAND EXAMPLE  
ABOUT NINE BY TWENTY FEET IN SIZE

## ENGLISH FURNITURE

COMPRISING PROPERTY REMOVED FROM  
THE NANTUCKET ISLAND MANSION  
OF THE LATE

PETER WELD STEVENS

TOGETHER WITH OTHER PROPERTIES  
BELONGING TO VARIOUS OWNERS

SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION  
THURSDAY AFTERNOON  
APRIL FOURTEENTH  
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

[MITCHELL KENNERLEY, PRESIDENT]  
30 EAST 57TH STREET · NEW YORK

1938

## PRICED CATALOGUES

A priced copy of this catalogue may be  
obtained for one dollar for each  
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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President* MILTON B. LOGAN • *Secretary and Treasurer*



NUMBERS 1-204

LITHOGRAPHS AND PAINTINGS

NUMBERS 1-5

1 **FOUR COLORED AND UNCOLORED LITHOGRAPHS**

12 50 Two uncolored lithographs, 'Washington and Family' and 'Bark Catalpa of New Bedford'; two Currier & Ives colored lithographs, one containing two scenes, 'Off For the War' and 'Home From the War'; and a 'Winter Scene'. Framed. (*Peter Weld Stevens*)

1A **THREE COLORED LITHOGRAPHS**

5- CURRIER & IVES, NEW YORK  
'Evening Prayer', 'Autumn', and 'Into Mischief'. Medium folios, waterstained; framed. (*Peter Weld Stevens*)

2 **TWO COLORED LITHOGRAPHS** CURRIER & IVES, NEW YORK

7 50 'Little Daisy' and 'Little Manly'. Small folios, waterstained; in naturalistic 'oak' carved frames. (*Peter Weld Stevens*)

2A **PORTRAIT OF GEORGE WASHINGTON**

AMERICAN, CIRCA 1805

12 50 At half length, seated, in dark coat and holding a sword; with crimson drapery and column background. (*Peter Weld Stevens*)  
Height, 20 inches; width, 17 inches

3 **TWO SEASCAPES**

DUTCH SCHOOL, XIX CENTURY

The smaller one shows fisherfolk on the shore with a beached sailboat; the larger one with two fishing vessels in the foreground on a choppy sea. (*Peter Weld Stevens*)

Height, 15 inches; length, 23 inches

Height, 25 inches; length, 40 inches

3A TWO PORTRAITS

AMERICAN SCHOOL, XIX CENTURY

30- One a military officer, seated, in scarlet coat, cream breeches, and black cockade; the other a half-length portrait of lady in a chartreuse frock, seated, facing slightly to the right. Both portraits are in veneered inlaid mahogany frames. (*Peter Weld Stevens*)  
*Height, 32½ inches; Width, 28½ inches*  
*Height, 29 inches; width, 26 inches*

4 PORTRAIT OF AN ENGLISH GENTLEMAN

BRITISH SCHOOL, XIX CENTURY

1250- At half length, seated, in blue coat and yellow waistcoat; background of crimson draperies and a sailing vessel. (*Peter Weld Stevens*)  
*Height, 34½ inches; width, 28 inches*

4A PORTRAIT OF CAPTAIN ROBERT MARTIN

BRITISH SCHOOL, XVIII CENTURY

40- Full-length standing figure in scarlet and white army uniform and black bicorne; the landscape with a view of Windsor Castle. (*Peter Weld Stevens*)

*Height, 24 inches; width, 20 inches*

Collection of H. G. Gore, American Art Association-Anderson Galleries, 1933.

4B PORTRAIT OF A YOUNG GENTLEMAN

BRITISH SCHOOL, XVIII CENTURY

1250- Half-length figure painted within oval, facing slightly to the right, in blue coat and white stock. (*Peter Weld Stevens*)

*Height, 28 inches; width, 23¼ inches*

5 PORTRAIT OF A YOUNG GIRL

30-5 GAINSBOROUGH DUPONT, AMERICAN, 1767-1797

Full face portrait of a beautiful girl with hair *au pompom*, wearing a dress with taffeta bodice beribboned with pink bows; in simulated oval. (*Peter Weld Stevens*)

**ANGLO-AMERICAN POTTERY PLATES**  

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**DECORATIVE GLASS AND PORCELAINS**  

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NUMBERS 5A-21

**5A COLLECTION OF CUT TABLE GLASS**

1250 Comprising thirteen water goblets, twelve sherbets, twelve cocktails, twelve wines, and five finger bowls. (*Peter Weld Stevens*)

**6 COLLECTION OF BLUE TABLE GLASS**

1750 Comprising ten highball glasses, seven water goblets, twelve sherbet cups, twelve clarets, twelve ports, and twelve cordials. (*Peter Weld Stevens*)

**7 ELEVEN STEM GLASS GOBLETs AND TEN BLUE GLASS FINGER BOWLS**

9- Goblets with blue glass bowls and columnar shafts on circular bases; plain finger bowls. (*Peter Weld Stevens*)

**8 FIVE COLORED GLASS OBJECTS AND PAIR OPALESCENT GLASS VASES**

XIX CENTURY

10- Water pitcher with pink and white swirl, another with blue 'thumbprint' design, and a three-piece 'vaseline' glass set. Vases decorated in gold, blue, and rose. (*Peter Weld Stevens*)

**9 FIVE STAFFORDSHIRE OBJECTS**

1250 Comprising a pair showing Waterford Castle, a pair of Scottish guards, and a figure of the Lionslayer; one repaired. (*Peter Weld Stevens*)

*Heights, 12 to 17 inches*

**10 FOUR MILLEFLEURS GLASS OBJECTS**

30- Pair of ornaments with balustered shafts, and two paper-weights. (*Peter Weld Stevens*)

**11 FOUR BLOWN AND MOLDED GLASS BEAKERS**

750 One a rich ruby red. Together with a crystal glass cigarette box. (*Peter Weld Stevens*)

## 12 TWO PAIRS DECORATIVE GLASS OBJECTS

AMERICAN, XIX CENTURY

- 7- Pair of clear blue glass girandoles with cut crystal prisms, and a pair of white and blue opalescent glass cornucopiae standing in a bowl-shaped base; one repaired. (*Peter Weld Stevens*) *Heights, 9½ and 12 inches*

## 13 PAIR BLUE BLOWN GLASS BOTTLES

FITTED AS LAMPS

AMERICAN, XVIII CENTURY

- 27<sup>50</sup> Dark blue speckled glass fitted for one light; oyster white silk shade. (*Peter Weld Stevens*) *Height, 17 inches*

## 14 THREE STAFFORDSHIRE POLYCHROMED TOBY JUGS

- 35- Two modeled as seated figures of jester and watchman, the third, a standing figure, inscribed *Hearty Good Fellow*; together with three figure groups and a dog. (*Peter Weld Stevens*) *Heights of jugs, 9½, 10, and 11 inches*

## 15 THREE DECORATED PORCELAIN FIGURINES

- 15- Three small statues of Chelsea type; a flower girl, a shepherd, and a musician. (*Peter Weld Stevens*)

## 16 WEDGWOOD JASPER WARE LAMP AND A GLAZED POTTERY LAMP

- 30- Of columnar form with urn top ornamented with classical figures in white, fitted for two lights; pottery lamp cylindrical in shape with floral festoons, fitted for one light. (*Peter Weld Stevens*) *Heights, 25 and 19 inches*

## 17 PAIR OF DECORATED GLAZED PORCELAIN LAMPS

- 22<sup>50</sup> Urn-shaped, decorated in red, blue, and gold on white ground; square base. Pleated silk shade in sand color. (*Peter Weld Stevens*) *Height, 24 inches*

## 18 ALABASTER BLEU DE ROI GLASS LAMP

- 10- Alabaster column and base of neo-classic form, ornamented with decorated blue glass, for indirect lighting; with shade. (*Peter Weld Stevens*) *Height, 30 inches*



[NUMBER 19]

19 RARE ANGLO-AMERICAN POTTERY PLATTER

MAKER UNKNOWN

145- View of Louisville, Kentucky, printed in rich dark blue; good condition.

Diameter, 12½ inches

Vide Edwin Atlee Barber, *Anglo-American Pottery*, 1899, No. 228.

[SEE ILLUSTRATION]

20 ANGLO-AMERICAN POTTERY PLATE BY ROGERS

10- Boston State House printed in medium blue, a chaise in the foreground. Barber No. 166. Together with three large blue and white platters. (*Peter Weld Stevens*)

21 AMERICAN PRESSED GLASS COVERED COMPOTE

XIX CENTURY

15- Compote of the 'Westward Ho' series in clear and frosted glass, and a covered jar, both having motives of prairie life; together with four stemmed goblets. (*Peter Weld Stevens*)



## FURNITURE, FIRE SETS, AND

### DECORATIVE OBJECTS

NUMBERS 22-50

750  
22 TWO TEA CADDIES AND THREE PEWTER  
TABLE ORNAMENTS

A nineteenth century tea caddy of black lacquer and mother of pearl, and a leather-covered caddy. Together with two boxes and a small spirit lamp of pewter. (*Peter Weld Stevens*)

2250  
23 PAINTED AND DECORATED LACQUER  
DECANTER CHEST

Fitted with four decanters and sixteen whisky glasses. (*Peter Weld Stevens*)

3250  
24 TWO MAHOGANY SHELVED WHATNOTS

One with three shelves and shaped top; the other with four trays supported by colonnettes. (*Peter Weld Stevens*)

Heights,  $23\frac{3}{4}$  and  $25\frac{1}{2}$  inches

30-  
25 PAIR CARVED FRUITWOOD AND NEEDLEPOINT  
FOOT STOOLS

Rectangular tops, carved frieze and cabriole legs, scroll feet. Upholstered in needlepoint worked with floral motives. (*Peter Weld Stevens*)

Height, 14 inches

15-  
26 PINE AND MAPLE GATE-LEG DINING TABLE

Two long drop leaves on swinging gates; maple understructure has turned legs and square pine stretcher. (*Peter Weld Stevens*)

Height,  $29\frac{1}{4}$  inches; length open, 5 feet 11 inches

16-  
27 FRENCH PROVINCIAL FRUITWOOD ARMCHAIR

Solid back with padded arms; square legs and turned stretchers. Upholstered in blue quilted chintz. (*Peter Weld Stevens*)

2750  
28 COLONIAL MAPLE DRESSING TABLE AND  
A WALL MIRROR

Table with two drawers and turned legs; rectangular mirror with molded frame. (*Peter Weld Stevens*)

Height of table, 32 inches; length, 37 inches

Height of mirror, 36 inches; width, 24 inches

29 **EARLY AMERICAN MAHOGANY END TABLE**

12 50- Plain top, fitted with one drawer; square tapered legs. (*Peter Weld Stevens*) Height, 26½ inches; width, 18¼ inches

30 **AMERICAN MAHOGANY CORNER CHAIR**

35- Horseshoe arm rail with mortised crest, turned supports, square legs; slip seat upholstered in self-figured crimson wool damask. (*Peter Weld Stevens*)

31 **CURLY MAPLE CHEST OF DRAWERS**

80- Body with four graduated drawers and brass bails; molded base with scrolled bracket feet. Together with a colonial maple mirror. (*Peter Weld Stevens*)

Height of chest, 34½ inches; width, 34½ inches

Height of mirror, 34½ inches; width, 19½ inches

32 **PINE AND HICKORY BOW-BACK WINDSOR ARMCHAIR AND A WINDSOR SIDE CHAIR**

15- Armchair with horseshoe rail pierced by seven-spindle comb; saddle seat. Nine-spindled side chair with saddle seat; turned legs, H-stretchers. (*Peter Weld Stevens*)

33 **HEPPLEWHITE MAHOGANY SHELF CLOCK**

29 50- Dome top with pierced pediment and urn finial; rectangular case with arched glass paneled door. Lower part embellished with sycamore spandrels; ogee bracket feet. Reconstructed. (*Peter Weld Stevens*) Height, 41 inches; width, 14½ inches

34 **AMERICAN MAHOGANY SHIELD-BACK ARMCHAIR AND SIDE CHAIR**

30- Shield back, well-shaped arms with grooved supports; tapering legs terminating in spade feet. (*Peter Weld Stevens*)

35 **PAIR PINE AND HICKORY WINDSOR BOW-BACK SIDE CHAIRS**

15- Back of seven spindles; saddle seats, turned legs, and H-stretcher. Together with a slat-back side chair with rush seat. (*Peter Weld Stevens*)



36 **CHIPPENDALE MAHOGANY SATIN-UPHOLSTERED  
SIDE CHAIR**

20- Plain back; the shaped seat serpentine at the front. Channel-molded square legs, H-stretcher. Upholstered in green 'antique' satin. (*Peter Weld Stevens*)

37 **PAIR CHIPPENDALE MAHOGANY WIG STANDS**

32<sup>50</sup> Circular top supported on three scrolled standards; under-shelving with drawer. Dutch feet. (*Peter Weld Stevens*)  
Height, 33 $\frac{3}{4}$  inches

38 **CARVED MAHOGANY CLAW-AND-BALL-FOOT  
CONSOLE TABLE**

CHIPPENDALE STYLE

30- Molded top with chamfered corners, fitted with three drawers; cabriole acanthus-carved knees, claw and ball feet. (*Peter Weld Stevens*)  
Height, 27 inches; length, 28 $\frac{1}{2}$  inches

39 **CHIPPENDALE MAHOGANY LINEN-UPHOLSTERED  
SIDE CHAIR**

20- Bowed crest and seat rail; quadrangular legs and H-stretcher. Upholstered in colorful hand-blocked linen with large floral cartouche. (*Peter Weld Stevens*)

40 **SHERATON CARVED MAHOGANY TIP-UP  
CANDLESTAND**

22<sup>50</sup> Dish top tilting on carved baluster; tripod base with three husk-carved legs and spade feet. (*Peter Weld Stevens*)  
Height, 24 inches; diameter, 16 $\frac{1}{2}$  inches

41 **MAPLE COMB-BACK WINDSOR ARMCHAIR AND  
A TURNED MAPLE CANDLESTAND**

40- Chair, with rush seat and horseshoe arm, pierced by a seven-spindle comb. Dish-top candlestand on three turned legs with hoof feet. (*Peter Weld Stevens*)  
Height of candlestand, 25 inches

42 **CHIPPENDALE MAHOGANY LINEN-UPHOLSTERED  
SIDE CHAIR**

20- Plain back and seat rail; fret-carved legs, pierced H-stretcher. Upholstered in self-figured green linen. (*Peter Weld Stevens*)

43 **BRASS-MOUNTED WROUGHT IRON FIRE SET**

15- Comprising pair of fire dogs, shovel, tongs, and poker on stand. (*Peter Weld Stevens*)

44 **COLONIAL WROUGHT IRON FIRE SET**

15- Comprising pair of andirons, tongs, poker, shovel, stand, and a brass coal scuttle. (*Peter Weld Stevens*)

45 **PAIR COLONIAL BRASS ANDIRONS**

3750 Plain shafts with bell tops; trestle bases. Together with wrought iron tongs, shovel, poker, and stand, all with brass steeple tops. (*Peter Weld Stevens*)

46 **STENCILED TOLE COAL BUCKET AND SHOVEL  
AND A SET OF BRASS-MOUNTED FIRE TOOLS**

15- Bucket with hinged front. Iron poker, shovel, and fire tongs with brass tops. (*Peter Weld Stevens*)

47 **PAIR COLONIAL BRASS ANDIRONS**

5-270 Knopped shafts; spurred legs and ball feet. Together with a pierced brass fender, fire tongs, poker, and shovel. (*Peter Weld Stevens*)

48 **ADAM PIERCED BRASS BOW-SHAPED FIRESIDE CURB**

70- Molded base supports; elaborately pierced panel showing central mythological plaque surrounded by classic scrolls. Together with ball-top tongs and a shovel. (*Peter Weld Stevens*)

*Length, 61 inches; height, 8 inches*

49 **PAIR COLONIAL BRASS URN-TOP ANDIRONS**

35- Columnar shafts on trestle bases with claw and ball feet. Together with a brass-mounted steel fender, fire tongs, shovel, and poker. (*Peter Weld Stevens*)

*Height of andirons, 22½ inches; length of fender, 43 inches*

50 **PAIR COLONIAL PIERCED BRASS ANDIRONS**

35- Steeple tops on octagonal shafts, pierced galleries, spurred legs with ball feet. (*Peter Weld Stevens*)

*Height, 20½ inches*

## EIGHTEENTH AND NINETEENTH CENTURY

### AMERICAN AND ENGLISH FURNITURE

NUMBERS 51-149

6- 51 MAHOGANY SHAVING MIRROR

AMERICAN, MID-XIX CENTURY

Rectangular glass on lyre-form supports; base with one drawer. (*Peter Weld Stevens*) Height, 27 inches

72- 52 TURNED ASH WAGON SEAT AMERICAN, XVIII CENTURY

Slat back connecting three turned posts; turned legs and stretchers, rush seat. (*Peter Weld Stevens*)

Length, 34½ inches

1250 53 TWO MAHOGANY BEDSIDE TABLES

AMERICAN, XIX CENTURY

Small square-topped tables with undershelf and drawer. (*Peter Weld Stevens*) Height, 32½ inches; width, 16 inches

2750 54 SHERATON MAHOGANY DROP-LEAF TABLE

AMERICAN, CIRCA 1820

Two drop leaves with rounded corners, plain frieze; tapered legs, spirally fluted, peg feet. (*Peter Weld Stevens*)

Height, 28½ inches; length open, 45 inches

1750 55 PINE AND HICKORY WINDSOR ARMCHAIR

AND TWO PINE BENCHES

AMERICAN, XVIII CENTURY

Seven-spindled hoop back on horseshoe arm rail; saddle seat, turned legs and stretchers. Two simple benches having plain crest rail on turned uprights and spindles; curved arms. (*Peter Weld Stevens*)

Length, 43 inches

15- 56 MAHOGANY BANJO CLOCK

AMERICAN, XIX CENTURY

Plain face beneath brass finial. Rectangular base with solid door. (*Peter Weld Stevens*)

Height, 32 inches

50- 57 PAIR LOUIS XV FRUITWOOD OCCASIONAL TABLES

FRENCH PROVINCIAL, XVIII CENTURY

Rectangular top, fitted with one drawer; slender cabriole legs. (*Peter Weld Stevens*) Height, 24½ inches; width, 19 inches

58 **CARVED MAHOGANY ARMCHAIR**

AMERICAN, MID-XIX CENTURY

30-

Shield back with carved crest, low arms, molded seat rail; upholstered in rose velvet. (*Peter Weld Stevens*)

59 **BEECHWOOD GALLERY-TOP OCCASIONAL TABLE**

DIRECTOIRE STYLE

25-

Two small drawers beneath gallery top; X-shaped supports, oval undershelving. (*Peter Weld Stevens*)

*Height, 26 $\frac{1}{4}$  inches; width, 22 $\frac{1}{2}$  inches*

60 **SHERATON MAHOGANY FRET-CARVED ETAGERE**

ENGLISH, XVIII CENTURY

1250

Sides composed of pierced panels with repeated fret motive, side pendants of similar design; fitted with two drawers. (*Peter Weld Stevens*)

*Height, 34 inches; width, 28 inches*

61 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, CIRCA 1770

70-

Chest of five drawers of graduated depth, furnished with a set of solid-back brass handles and escutcheons. Stands on molded base and ogee feet. (*Peter Weld Stevens*)

*Height, 46 inches; width, 37 $\frac{3}{4}$  inches*

62 **MAHOGANY FOLDING CARD TABLE**

AMERICAN, MID-XIX CENTURY

1250

Folding top on quadrangular shaft; serpentine base with button feet. (*Peter Weld Stevens*)

*Height, 26 $\frac{1}{2}$  inches; length, 35 $\frac{1}{2}$  inches*

63 **MAPLE AND PINE NIGHT TABLE**

AMERICAN, XVIII CENTURY

15-

Frieze fitted with one drawer; ring-turned and tapered legs. Peg feet. (*Peter Weld Stevens*)

*Height, 28 $\frac{1}{2}$  inches; length, 21 inches*

64 **TWO HICKORY AND PINE BOW-BACK**

**WINDSOR ARMCHAIRS**

AMERICAN, XVIII CENTURY

20-

One with horseshoe arm rail and seven-spindled comb; the other with saddle seat and H-stretcher. (*Peter Weld Stevens*)

65 LOUIS XV CERISIER POUDREUSE

FRENCH PROVINCIAL, XVIII CENTURY

- 30 - Lifting shaped top, front with four drawers and two blinds, valanced skirt. (*Peter Weld Stevens*)  
*Height, 27 $\frac{1}{4}$  inches; length, 28 $\frac{3}{4}$  inches*

66 CURLY MAPLE CHEST OF DRAWERS

- 40 - Top with molded rim, plain body with four graduated drawers having shaped brasses; scrolled bracket feet. (*Peter Weld Stevens*)  
*Height, 32 $\frac{1}{2}$  inches; length, 38 $\frac{1}{4}$  inches*

67 TURNED MAPLE LADDER-BACK ARMCHAIR

AMERICAN, XVIII CENTURY

- 20 - Turned posts separated by four arched splats, turned frontals, and stretcher; rush seat. Feet spliced. (*Peter Weld Stevens*)  
[SEE ILLUSTRATION]

68 OAK AND HICKORY WINDSOR WRITING ARMCHAIR

AMERICAN, CIRCA 1790

- 50 - Horseshoe rail spreading to writing arm with drawer underneath; seven-spindled comb with curved crest rail having carved ears. Saddle seat with drawer beneath; turned legs and H-stretcher. Reconstructed. (*Peter Weld Stevens*)

[SEE ILLUSTRATION]

69 AMERICAN CARVED OAK TALL-CASE CLOCK

- 20 - Pediment with frieze simply carved, inscribed N. Y., 1739. Square clock face between column pilasters; walnut base with bracket feet. (*Peter Weld Stevens*) *Height, 6 feet 7 inches*

70 CHIPPENDALE MAHOGANY OCTAGONAL  
CANDLESTAND

- 20 - Octagonal top with pierced gallery; balustered shaft, tripod base with snake feet. Slight repair. (*Peter Weld Stevens*)  
*Height, 21 inches; diameter, 12 inches*

71 MAPLE FOUR-POST BED

- passed* Scrolled headboard between ring-turned and block posts with ball tops. (*Peter Weld Stevens*)  
*Height, 50 inches; length, 6 feet 8 inches; width, 58 inches*





[NUMBERS 67 (AT RIGHT) AND 68]

**72 PAIR SHERATON PAINTED AND DECORATED  
ARMCHAIRS**

5750 Low back and wide caned seat; gently sloping arms resting on vase- and ring-turned uprights. Crest rail decorated with Greek key border in gold; centre medallion of the splat with musical trophies. (*Peter Weld Stevens*)

**73 CARVED MAHOGANY SATIN-UPHOLSTERED  
LOVE SEAT**

AMERICAN, MID-XIX CENTURY

20 - Serpentine back, concave at the sides; rail having three mounts of carved shells and fleurets. Knuckled arm terminals; serpentine rail. Upholstered in pale green satin, quilted on the back. (*Peter Weld Stevens*)      *Length, 5 feet 7 inches*

**74 CARVED MAHOGANY BROCADED LOVE SEAT**

AMERICAN, MID-XIX CENTURY

1250 Triple-arched back with florally carved crest, shaped seat rail; carved knees and scroll feet. Upholstered in flower-figured old rose brocade. (*Peter Weld Stevens*)      *Length, 5 feet 1 inch*

**75 CARVED MAHOGANY BROCADE UPHOLSTERED  
LOVE SEAT**

AMERICAN, MID-XIX CENTURY

1750 Arched back with carved husk crest above oval medallion, shaped seat rail, scrolled cabriole legs. Upholstered in brocade with basket-of-flowers design in salmon on black ground. (*Peter Weld Stevens*)      *Length, 56 inches*

**76 PAINTED IRON GARDEN FURNITURE SET**

35 - Table and four chairs in Directoire style, painted green. (*Peter Weld Stevens*)      *Height, 28 inches; length, 48 inches*

**77 LOUIS XVI WALNUT DINING TABLE WITH  
FOLDING TOP**

FRENCH PROVINCIAL, XVIII CENTURY

3750 Top in two sections folding at the centre, plain frieze, fluted square tapered legs. (*Peter Weld Stevens*)  
*Height, 29 inches; width, 52½ inches;  
length open, 5 feet 6 inches*



78 PINE AND MAPLE GATE-LEG BREAKFAST TABLE

CIRCA 1720

20 - Two large drop leaves supported on turned gates, turned understructure with square stretcher; one drawer. (*Peter Weld Stevens*)

*Height, 28¼ inches; length extended, 5 feet 6 inches*

79 INLAID MAHOGANY BANJO CLOCK

AMERICAN, EARLY XIX CENTURY

15 - Glass front painted black, relieved by gilded banding; mahogany case with holly stringing. Circular clock face with teardrop finial.

*Height, 32 inches*

80 HEPPLEWHITE MAHOGANY SECRETARY DESK

70 - Cabinet top with three drawers above two tambour slides flanking a central compartment, writing flap above two drawers; square tapered legs. Yellow holly stringing. (*Peter Weld Stevens*)

*Height, 48¾ inches; width, 36¼ inches*

81 QUEEN ANNE MAHOGANY SIDE TABLE

30 - ENGLISH, XVIII CENTURY

Rectangular top with molded rim, frieze with one drawer; turned legs, pad feet. (*Peter Weld Stevens*)

*Height, 27½ inches; length, 29½ inches*

82 CARVED MAHOGANY SATIN-UPHOLSTERED  
ARMCHAIR

30 - AMERICAN, MID-XIX CENTURY

Shield back with carved crest, arms with knuckled terminals, scrolled cabriole legs. Upholstered in claret satin, quilted back. (*Peter Weld Stevens*)

83 HEPPLEWHITE INLAID MAHOGANY

45 - PEMBROKE TABLE ENGLISH, XVIII CENTURY

Top with two drop leaves having sycamore banding; square tapered legs. Fitted with one drawer. (*Peter Weld Stevens*)

*Height, 27¼ inches; length extended, 35 inches*

84 CARVED MAHOGANY CARD TABLE CHIPPENDALE STYLE

20 - Folding top lined with baize; fret-carved underframing. (*Peter Weld Stevens*)

*Height, 29 inches; length, 33¾ inches*

85 **GEORGIAN CARVED WALNUT ARMCHAIR**

25- Canted back, acanthus-carved and fluted arm supports, cabriole legs, scroll feet. Upholstered in green 'antique' satin. (*Peter Weld Stevens*)

86 **CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR**

65- Outflared wings on rounded arms; square legs, H-stretcher. Upholstered in old gold wool damask. (*Peter Weld Stevens*)

87 **CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR**

45- Back rails flank four pierced cupid's-bow slats interlaced at centre, voluted arms with scroll terminals; square molded legs and H-stretcher. Seat upholstered in striped flower-figured brocatelle.

88 **HEPPLEWHITE MAHOGANY SWELL-FRONT**

5750 **CHEST OF DRAWERS** AMERICAN, XVIII CENTURY  
Body with four graduated drawers, the brasses *repoussé* with lion; skirt valanced at front and sides, French bracket feet. (*Peter Weld Stevens*) Height, 35½ inches; length, 44 inches

89 **FIVE PAINTED AND DECORATED SIDE CHAIRS**

AMERICAN, EARLY XIX CENTURY

35- The backs with a cross splat and four spindles; molded seat, turned legs and stretcher. Painted with yellow, blue, and rose floral decoration on brown ground. (*Peter Weld Stevens*)

90 **MAHOGANY SOFA UPHOLSTERED IN**

75- **FLOWER-PRINTED CHINTZ**  
Canted back, broad arms; fitted with three seat cushions and three loose cushions. (*Peter Weld Stevens*)  
Height, 32 inches; length, 77 inches

91 **MAHOGANY ARMCHAIR UPHOLSTERED IN**

30- **FLOWER-PRINTED CHINTZ**  
Companion to the preceding. (*Peter Weld Stevens*)

92 PAINTED IRON GARDEN FURNITURE SET

EMPIRE STYLE

65- Comprising a bench, two chairs, and a table. Floriated, with grapevine and scrolled griffin-head motives. Cabriole legs, scroll feet. (*Peter Weld Stevens*)

*Length of bench, 5 feet 4 inches*

*Diameter of table, 21½ inches*

93 CHIPPENDALE MAHOGANY AND PARCEL-GILDED WALL MIRROR

35- Swan-neck pediment with rosace terminals flanking spread-eagle finials; sides with fruit festoons; regilded. (*Peter Weld Stevens*)

*Height, 54 inches; width, 31 inches*

94 CHERRY CHEST OF DRAWERS AMERICAN, XVIII CENTURY

50- Plain body with four graduated drawers having set of oval brasses; outsplayed bracket feet. Restored. (*Peter Weld Stevens*)

*Height, 37¼ inches; length, 41 inches; depth, 19½ inches*

95 PAIR SANTO DOMINGO MAHOGANY SIDE CHAIRS

35- CHIPPENDALE STYLE

Open back with vertically pierced splat above ogive; square legs, H-stretcher. Slip seat in red damask. (*Peter Weld Stevens*)

96 AMERICAN MAHOGANY WING CHAIR

5- Plain square legs and stretchers; upholstered in claret-colored 'antique' satin. (*Peter Weld Stevens*)

97 PAIR EARLY AMERICAN MAPLE TWIN BEDS

135- Shaped headboard between vase-turned posts having peg feet; plain side rails. (*Peter Weld Stevens*)

*Height, 45 inches; length, 75 inches; width, 44 inches*

98 JACOBEOAN MAPLE BLANKET CHEST

2750 Hinged lid above square-paneled front. One drawer with knob handles; scrolled bracket base. (*Peter Weld Stevens*)

*Height, 31¼ inches; width, 27¾ inches*

99 **CHIPPENDALE CARVED MAHOGANY TIP-UP TABLE**

40- Dish top tipping on bird cage, turned shaft on tripod base having carved cabriole legs; eagle claw and ball feet. (*Peter Weld Stevens*)      *Height, 28½ inches; diameter, 34 inches*

100 **PAIR MAHOGANY LINEN-UPHOLSTERED LOVE SEATS**

70- Of plain form, with rounded arms; two loose seat cushions. Upholstered in printed linen of large floral pattern. (*Peter Weld Stevens*)      *Height, 30 inches; length, 47 inches*

101 **PAIR EARLY AMERICAN MAPLE TWIN BEDS**

85- Vase-turned posts with ball finials and peg feet, plain side rails, headboards with scrolled ears. Reconstructed. (*Peter Weld Stevens*)  
*Height, 47½ inches; length, 6 feet 8 inches; width, 41 inches*

102 **PAIR AMERICAN CHIPPENDALE MAHOGANY SIDE CHAIRS**

40- Open back with bow crest, pierced vasiform splat; cabriole legs, claw and ball feet. Slip seat in crimson damask. (*Peter Weld Stevens*)

103 **SHERATON INLAID MAHOGANY SERVING TABLE**

4250 AMERICAN, XVIII CENTURY

Containing a long drawer and supported by square tapered legs.      *Height, 31 inches; length, 36 inches*

104 **MAPLE CHEST OF DRAWERS**

30- AMERICAN, IN PART XVIII CENTURY

Body with four graduated drawers having oval brasses, skirt valanced at front and sides; bracket feet. (*Peter Weld Stevens*)      *Height, 35¾ inches; length, 37 inches*

105 **MAPLE CHEST OF DRAWERS** AMERICAN, XVIII CENTURY

75- Body with a deep top drawer and four shallow drawers; scrolled bracket feet. (*Peter Weld Stevens*)

*Height, 40½ inches; width, 37½ inches*

106 **HEPPLEWHITE CARVED MAHOGANY**

3750 **TWO-BACK SETTEE**

Two open backs with vertical splats crossed by draped swags, crested by a spandrel, arms on incurvate supports; square tapered legs. Slip seat upholstered in green floral figured damask. (*Peter Weld Stevens*) *Length, 40½ inches*

107 **TWO PHYFE MAHOGANY FOLDING CARD TABLES**

65- One having top with reeded banding swiveling on baluster and ring-turned shaft; outplayed base and four reeded legs with ormolu paw feet. The other having folding top with plain apron, supported by turned shaft rising from four splayed legs having brass paw tips. (*Peter Weld Stevens*)

*Height, 30 inches; length open, 32 inches*

*Height, 30¼ inches; length open, 31¾ inches*

108 **QUEEN ANNE WALNUT PARCEL-GILDED**

**WALL MIRROR**

ENGLISH, EARLY XVIII CENTURY

85- Shaped upright frame outlined by gilded molding, accented by delicately carved leafage; central motive of well-carved interlaced acanthus leaves. *Height, 36 inches; width, 20 inches*

109 **MAPLE SLANT-FRONT DESK** AMERICAN, XVIII CENTURY

50- The fall front discloses interior fitted with compartments. Body with four drawers having oval brasses; arched skirt running into bracket feet. (*Peter Weld Stevens*)

*Height, 41 inches; width, 38¾ inches*

110 **FIVE CARVED MAHOGANY SIDE CHAIRS**

AMERICAN, CIRCA 1840

4250- Four matching chairs having open back with vasiform splat, carved crest, shaped seat rail; slip seats upholstered in gold and green striped *moire*. The fifth chair slightly dissimilar. (*Peter Weld Stevens*)

111 **QUEEN ANNE MAHOGANY AND PARCEL-GILDED**

**WALL MIRROR**

30- Shaped upright frame outlined by gilded moldings; scroll-shaped and leaf motives accented by circular motive of pierced gilded acanthus leaves. *Height, 43 inches; width, 24 inches*



**112 TURNED MAPLE FIELD BED**

40- The posts are vase and ring-turned and blocked in the lower part tapering to peg feet; head and foot boards are plain with a lunar opening. Arched tester. (*Peter Weld Stevens*)  
*Height of posts, 63 inches; length, 77 inches; width, 51 inches*

[SEE ILLUSTRATION]

**113 CHIPPENDALE MAHOGANY UPHOLSTERED  
FIRESIDE BENCH**

1750 Square molded legs and H-stretcher. Upholstered in blue quilted chintz. (*Peter Weld Stevens*) *Length, 44 inches*

[SEE ILLUSTRATION]

**114 SHERATON INLAID MAHOGANY PEMBROKE TABLE**

35- Having rectangular top with satinwood banded drop leaves; contains one drawer and has four turned and reeded tapering legs. *Height, 27 inches; length open, 37 inches*

**115 AMERICAN HEPPLEWHITE INLAID MAHOGANY  
SERVING TABLE**

30- Swell front fitted with two deep drawers flanking a small one; square tapered legs. Drawers, top, and legs inlaid with satinwood, fruitwood, and ebony bandings. (*Peter Weld Stevens*) *Height, 35 inches; length, 35½ inches*

**116 EIGHT PHYFE MAHOGANY CHAIRS**

135- Comprising four side chairs and two armchairs with simple back, plain reeded crest rail, and oval pierced slat. Grooved seat rail and outcurving square and tapering legs; slip seat covered in dark blue brocatelle. (*Peter Weld Stevens*)

**117 HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE**

60- The upper part contains bookshelves and pigeonholes enclosed by two glass doors beneath a molded cornice. The lower part has pull-out writing slide beneath which are two paneled cupboard doors; splayed legs.

*Height, 6 feet 3 inches; width, 25 inches*



[NUMBERS 112 AND 113]





[NUMBER 118]

118 CHIPPENDALE CARVED MAHOGANY  
UPHOLSTERED ARMCHAIR

55-

Receding arm supports delicately carved with floral and leaf motive; straight molded front legs, the rear ones slightly canted. Upholstered in machine tapestry.

[SEE ILLUSTRATION]

119 SET OF FOUR DIRECTOIRE PAINTED BEECHWOOD  
SIDE CHAIRS

30-

FRENCH, XIX CENTURY

Flaring backs with lunette-pierced crest rail; centre torch-form splat pierced and painted. Square tapering legs. Painted in dark green with yellow stripes. (*Peter Weld Stevens*)



[NUMBER 120]

120 QUEEN ANNE MAPLE HIGHBOY BASE

AMERICAN, CIRCA 1740

65-

With plateau added at some later date to form a table having a small centre drawer flanked by a pair of deeper drawers, below which the skirt is scrolled and triple-arcaded; slightly cabriole legs, pad feet. *Height, 32½ inches; length, 39 inches*

[SEE ILLUSTRATION]

121 GEORGIAN WALNUT PARCEL-GILDED WALL MIRROR

ENGLISH, XVIII CENTURY

40-

Shaped upright frame outlined by gilded moldings. Scroll pediment terminating in a rosette motive and accented by sprays of gold foliage; the shaped base similarly decorated. Some restorations. *Height, 48 inches; width, 24 inches*

**122 QUEEN ANNE WALNUT WING CHAIR**

50- Flared wings on outcurved arms; bowed seat rail. Cabriole legs; Dutch feet. Upholstered in beige floral-figured damask having reversible slip seat.

**123 HEPPLEWHITE MAHOGANY SWELL-FRONT**

65- **CHEST OF DRAWERS** AMERICAN, CIRCA 1800  
Four graduated drawers flanked by recessed stiles having mock fluting; paneled sides, peg feet. Floral brasses with bail pulls. *Height, 39 inches; length, 43 inches*

**124 AMERICAN TRANSITIONAL CHIPPENDALE CARVED WALNUT ARMCHAIR**

50- Open back with pierced parrot slat crested by a carved shell; widely voluted arms with scrolled knuckles; valanced apron, cabriole legs with web feet. In the Queen Anne-Chippendale transitional style. Slip seat.

**125 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR**

40- ENGLISH, CIRCA 1750  
Solid back with serpentine top, brief arms on carved incurvate supports; carved square-tapered legs braced to the canted rear supports by an H-stretcher with oval and rectangular piercing. Upholstered in crimson velours.

**126 QUEEN ANNE WALNUT WING CHAIR**

45- Flared wings on outcurved arms; bowed seat rail; cabriole legs, Dutch feet. Upholstered in self-figured crimson damask.

**127 SHERATON INLAID MAHOGANY SECRETARY BOOKCASE**

85- ENGLISH, LATE XVIII CENTURY  
Upper body with Gothic mullioned glass doors enclosing shelved interior beneath molded dentiled cornice; lower body with four graduated drawers beneath tambour cylinder having pull-out slide and compartments. Valanced skirt running into flared bracket feet.

*Height, 6 feet 6 inches; width, 39 inches*

[SEE ILLUSTRATION]



[NUMBER 127]

128 WILLIAM AND MARY OAK WING CHAIR

ENGLISH, XVII CENTURY

30 - Flared wings on stub arms, carved and scrolled legs connected by a scrolled and pierced frontal, turned and blocked H-stretcher.

129 CHIPPENDALE MAHOGANY PIECRUST TIP-TOP TABLE

75 - Beautifully shaped piecrust top supported by turned and fluted shaft resting on tripod base ornamented with acanthus leaf carving and terminating in claw and ball feet.

*Height, 28 inches; diameter, 29 inches*

130 CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE

AMERICAN, CIRCA 1810

50 - Drop leaves with 'cut' corners; frieze with two drawers; on boldly carved pedestal having four leonine legs with anthemion mounts carved close to the claw feet.

*Height, 28½ inches; length open, 53 inches*

131 SHERATON INLAID MAHOGANY CARD TABLE

32<sup>50</sup> Hinged and folding top with serpentine contour; shaped frieze supported by square tapered legs. An additional pull-out leg supports the leaf. *Height, 29 inches; length open, 34 inches*

132 MAHOGANY KNEEHOLE DESK ENGLISH, XVIII CENTURY

77<sup>50</sup> Two drawers above kneehole and cupboard, flanked by three drawers on each side; bracket feet. Original brass bails. (*Peter Weld Stevens*)

*Height, 28½ inches; length, 35½ inches*

133 SHERATON MAHOGANY DROP-LEAF TABLE

AMERICAN, CIRCA 1810

45 - Top with two drop leaves on baluster shaft with outplayed base of four incurvate legs having ebony inlay. (*Peter Weld Stevens*) *Height, 28½ inches; length extended, 47½ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

134 GEORGIAN MAHOGANY BANJO BAROMETER

40 - Scrolled pediment top; the banjo body with stringing of yellow holly and ebony. Fitted with humidity gauge, thermometer, barometer, and level. (*Peter Weld Stevens*)

*Height, 44 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]



ENTRANCE HALL

SHERATON MAHOGANY DROP-LEAF TABLE: NUMBER 133

GEORGIAN MAHOGANY BANJO BAROMETER: NUMBER 134

RARE CURLY MAPLE TALL-CASE CLOCK: NUMBER 135



135 RARE CURLY MAPLE TALL-CASE CLOCK

ISAAC DOOLITTLE, NEW HAVEN, CONN., CIRCA 1795

220

Tall case of richly marked fiddle-back maple with chamfered and reeded corners and valanced skirt; the hood with scroll pediment terminating in daintily carved small rosettes. Reeded free columns flank the richly mounted brass and silvered metal dial, inscribed with the maker's name on a circular disc, *Isaac Doolittle, New Haven fecit No. 39.* (*Peter Weld Stevens*)

*Height, 7 feet 1 inch*

[SEE ILLUSTRATION ON PRECEDING PAGE]

136 HEPPLEWHITE MAHOGANY BOOKCASE

AMERICAN, XVIII CENTURY

60-

The upper part with bookshelves and glass doors having Gothic mullions capped by a molded cornice; lower body with writing flap and a pair of doors for the compartment. Splayed bracket feet.

*Height, 7 feet; width, 48 inches*

137 CHIPPENDALE MAHOGANY SOFA

80-

Slightly canted serpentine back, scroll arms and square slightly molded legs connected by simple stretchers. Upholstered in old rose and green damask; with one large loose seat cushion.

*Length, 7 feet 3 inches*

138 PINE SCRUTOIRE WITH CABINET TOP

AMERICAN, XVIII CENTURY

65-

Molded swan-neck pediment with urn finial above paneled doors which enclose shelves and drawers, the lower body with slant front enclosing compartments and two large and two small drawers; ball feet. Restored. (*Peter Weld Stevens*)

*Height, 7 feet 2 inches; length, 42 inches*

139 CARVED OAK DOWER CHEST

ENGLISH OR DUTCH, XVII CENTURY

passed

Hinged paneled lid; paneled front with carved band of Gothic niches. Interior with compartment to the left. (*Peter Weld Stevens*)

*Height, 25 inches; length, 50 inches*





[NUMBER 140]

CANDLESTICKS: NUMBER 175

240 140

**HEPPLEWHITE CROTCH MAHOGANY  
SERPENTINE SIDEBOARD**

AMERICAN, XVIII CENTURY

Sideboard of nicely figured crotch mahogany and old brasses; sides with bottle cupboards beneath drawers, flanking recessed central cupboard beneath long silver drawer. (*Peter Weld Stevens*)      *Height, 41½ inches; length, 6 feet 1 inch*

[SEE ILLUSTRATION]

141 **CHERRY SLANT-FRONT DESK** AMERICAN, XVIII CENTURY

50 - Fall front enclosing fitted interior; plain body with four graduated long drawers with oval brasses; bracket feet. (*Peter Weld Stevens*) *Height, 42 inches; length, 42 inches*

142 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS**

70 - AMERICAN, XVIII CENTURY

Containing three small drawers and one large drawer, with brass escutcheons and pulls; supported by splayed legs joined by serpentine apron and enhanced by small band of satinwood inlay. *Height, 42½ inches; length, 44 inches*

143 **ENGLISH MAHOGANY PEDESTAL DESK**

25 - Flat top with gadroon-molded edge containing three drawers. Pedestals have paneled door enclosing sliding drawers; base molding carved with acanthus motive. Needs repairs. (*Peter Weld Stevens*) *Height, 30½ inches; length, 7 feet 7 inches*

144 **FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS**

70 - Open back with pierced beaker-form splat; square legs, H-stretcher. Two slip seats in crimson damask and two in green. (*Peter Weld Stevens*)

145 **HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE**

125 - Upper part of three sections enclosed by paneled glass doors capped by molded cornice; lower part has six drawers flanked by two compartments. The secretary drawer has a pull-out writing slide, pigeonholes, and compartments; scrolled bracket feet. Constructed mainly of old wood.

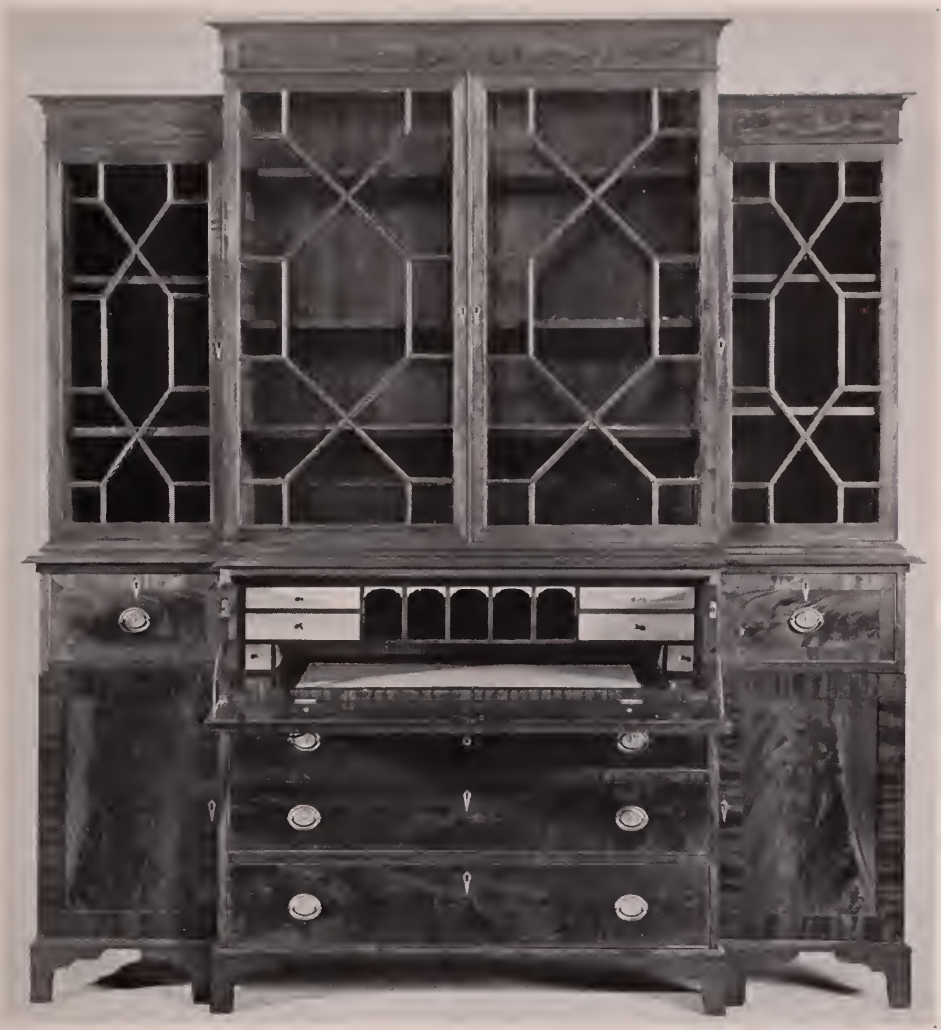
*Height, 7 feet 4 inches; width, 6 feet 8 inches*

[SEE ILLUSTRATION]

146 **CHIPPENDALE MAHOGANY PIECRUST TIP-TOP TABLE**

75 - PHILADELPHIA (?), XVIII CENTURY

Well-shaped piecrust top on bird cage supported by turned columnar shaft, resting on tripod base with carved acanthus leaves and terminating in slender claw and ball feet. Bottom restored. *Height, 27½ inches; diameter, 29 inches*



[NUMBER 145]



[NUMBER 147]

**147 AMERICAN CARVED MAHOGANY TWO-PEDESTAL  
DINING TABLE**

SHERATON STYLE

76 - Rectangular top with reeded edge supported on reeded urn-shaped pedestal having three reeded outsplayed legs with ormolu paw feet. One extra leaf.

*Height, 28 inches; length extended, 7 feet 6 inches;  
width, 47 inches*

[SEE ILLUSTRATION]

**148 SHERATON INLAID MAHOGANY BOW-FRONT  
SIDEBOARD**

ENGLISH, XVIII CENTURY

170 - Small centre drawer with serpentine apron beneath, and one large deep drawer on either side. Square tapered legs terminating in spade feet.

*Height, 35½ inches; length, 5 feet 6 inches*

**149 CARVED MAHOGANY CARD TABLE**

AMERICAN, CIRCA 1840

35 - Folding top with outset corner dies which are acanthus-carved above ring-turned and pineapple-carved legs tapering to peg feet.

*Height, 28 inches; length open, 37 inches*

## HOOKED AND ORIENTAL RUGS

### AND OTHER TEXTILES

NUMBERS 150-174

#### 150 TWO TURKEY RED AND WHITE PATCHWORK QUILTS

1750- One in geometric design suggesting American Indian influence, quilted; the other in leaf and star pattern with leafy sprays in border. (*Peter Weld Stevens*)

*Length, 7 feet; width, 6 feet 2 inches*

*Length, 6 feet 6 inches; width, 6 feet 5 inches*

#### 151 HOOKED RUG IN GEOMETRIC PATTERN

25- Diamond diaper enclosing a flower form; executed in pastel colors accented with black. (*Peter Weld Stevens*)

*Length, 7 feet; width, 4 feet 4 inches*

#### 152 HOOKED RUNNER

25- Centre occupied with floral spray in pastel colors on beige ground outlined in green scroll, edged in black. (*Peter Weld Stevens*)

*Length, 9 feet; width, 2 feet 3 inches*

#### 153 TWO HOOKED RUGS

2200- Floral and ship forms in square diaper pattern worked in pastel colors on a beige ground; bordered in chocolate brown. (*Peter Weld Stevens*)

*Length, 5 feet 4 inches; width, 3 feet*

*Length, 4 feet 6 inches; width, 2 feet 3 inches*

#### 154 LARGE HOOKED PICTORIAL RUG

35- Old red-roofed farmhouse and barn set in gaunt trees, sheep and chickens in the foreground; framed floral meander in delicate colors and black edge. (*Peter Weld Stevens*)

15-4a-2200- *Length, 7 feet 11 inches; width, 5 feet 10 inches*

15-4b-15-

15-4c-15-

15-4d-15-

155 **PIECED SILK QUILT AND A PAISLEY SHAWL**

2750

Silk quilt, a riot of color in geometric design; paisley shawl in brilliant colors and intricate pattern. (*Peter Weld Stevens*)

*Quilt: 5 feet 10 inches square*

*Shawl: 5 feet 8 inches square*

156 **NAVAHO BLANKET**

6-

Executed in red with black, white, and orange geometric figure; heavy fringe at both ends. (*Mrs. Albert C. Bowman*)

*Length, 4 feet 3 inches; width, 2 feet 9 inches*

157 **ELIZAR ANN BELFOUR SAMPLER** AMERICAN, DATED 1829

30-

Nicely worked on linen with Psalm 27, Verse 4, together with birds, flowers, and beasts worked in silk cross-stitch. Accompanied by a wool-embroidered panel of the Ten Commandments worked in red on canvas ground. (*Peter Weld Stevens*)

*Height, 19 $\frac{3}{4}$  inches; width, 15 $\frac{3}{4}$  inches*

*Height, 13 inches; width, 12 $\frac{1}{4}$  inches*

158 **PAIR LARGE HOOKED RUGS**

40-

Diamond diaper pattern centring floral forms in pastel colors accented in black; lavender, black, and brown borders. (*Peter Weld Stevens*)

*Length, 9 feet; width, 5 feet 11 inches*

159 **EARLY AMERICAN HOOKED RUG**

42-

Diamond diaper centring floral forms and mitred stripes in soft pinks and tans accented with blue.

*Length, 5 feet; width, 3 feet 9 inches*

160 **EARLY AMERICAN HOOKED RUG**

25-

Allover geometric pattern of squares composed of multi-colored triangles outlined in black.

*Length, 6 feet 8 inches; width, 4 feet 4 inches*





[NUMBER 161]

161 FINE EARLY AMERICAN HOOKED RUG

55- Hemispherical shape with striped background of warm browns and tans centring a basket of flowers suspended from a scrolled arch; bordered in black.

*Length, 3 feet 3 inches; width, 2 feet 3 inches*

[SEE ILLUSTRATION]

162 EARLY AMERICAN HOOKED RUG

40- Cream-colored centre and black border with pleasing and unusual running design of blossoms, rosebuds, and leaves in naturalistic colors.

*Length, 6 feet 4 inches; width, 2 feet 6 inches*

163 EARLY AMERICAN MULTICOLORED HOOKED RUG

75- Alternating squares of stars and mitred stripes in brilliant colors.

*Length, 6 feet 9 inches; width, 4 feet 5 inches*

164 EARLY AMERICAN HOOKED RUG

25- Centre worked with naturalistic peony pattern on cream-colored medallion; framed with flowers and leafage on black ground.

*Length, 4 feet 4 inches; width, 2 feet 10 inches*

165 **EARLY AMERICAN HOOKED RUG**

40 - Floral spray on beige field, bordered with bold scrolled leaf forms in magenta outlined with red.

*Length, 6 feet 8 inches; width, 3 feet 8 inches*

166 **EARLY AMERICAN HOOKED RUG**

30 - All over geometric pattern in bright reds, yellows, and greens, accented with black.

*Length, 9 feet; width, 4 feet 4 inches*

167 **EARLY AMERICAN HOOKED RUG**

32<sup>50</sup> - Pale beige field outlined by floral forms in pastel colors and bordered in dark browns.

*Length, 5 feet 11 inches; width, 2 feet 5 inches*

168 **FINE EARLY AMERICAN HOOKED RUG IN**

35 - **WARM BROWNS**

Centre occupied with floral sprays in soft tones of yellow, orange, and beige outlined by scrolled leaf forms and bordered in dark brown.

*Length, 5 feet 3 inches; width, 2 feet 6 inches*

169 **EARLY AMERICAN MULTICOLORED HOOKED RUG**

83<sup>50</sup> - All over geometric pattern centring alternating squares of red and blue, outlined in black.

*Length, 7 feet 9 inches; width, 6 feet 11 inches*

170 **FINE EARLY AMERICAN HOOKED RUG**

37<sup>50</sup> - In warm brown tones, with bouquets of flowers in soft colors in medallions outlined by scrolled leaf forms in browns accented with black.

*Length, 6 feet 8 inches; width, 2 feet 5 inches*

171 **GLAZED CHINTZ BEDSPREAD**

1 75<sup>2</sup> - Repeated motives of a pair of asters among leaves, alternated with a bunched fern medallion on tan ground.

*Length, 8 feet 4 inches; width, 7 feet 10 inches*



[NUMBER 172]

**172 IMPORTANT NEW ENGLAND HOOKED RUG**

Closely hooked rug of extraordinary size displaying an all over design of floral nosegays in brilliant shades of red, pink, and robin's-egg blue, interspersed with leaves and sprigs in several shades of green on beige ground.

*Length, 20 feet 6 inches; width, 9 feet 2 inches*

[SEE ILLUSTRATION]

173 KURD RUNNER

50 - Mina Khani design of diamond trellis connecting varicolored floral medallions on midnight blue ground; border of alternated latchhook design. (*Peter Weld Stevens*)

*Length, 12 feet; width, 3 feet*

174 KARABAGH HERATI RUG

5950 Brilliant scarlet field, woven with meander of green branches bearing mauve and greenish yellow flowers with green Herati leaves; sky blue and *tête de nègre* floral borders. (*Peter Weld Stevens*)

*Length, 9 feet 4 inches; width, 5 feet*

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 175-204

175 THREE-PIECE MANTEL GARNITURE

AMERICAN, XIX CENTURY

20 - Comprising a three-light candelabra and two single candlesticks with molded and pierced brass base, and crystal prism drops; marble plinth. (*Peter Weld Stevens*)

*Heights, 14 and 21 inches*

[SEE ILLUSTRATION OF CANDLESTICKS ON PAGE 29]

176 PAIR REFLECTOR SCONCES AND CIRCULAR HANGING WALL CLOCK IN THE SHAPE OF A WATCH

1250 Sconces with small segmented sections of mirror glass arranged as a sunburst; black tole clock with swivel ring. (*Peter Weld Stevens*)

*Diameter of sconces, 9½ inches*

177 CHIPPENDALE MAHOGANY TEA CADDY

ENGLISH, XVIII CENTURY

5 - Of sarcophagus shape, with ogee bracket feet; compartmented interior, the lid reinforced. (*Peter Weld Stevens*)

178 AMERICAN MAHOGANY DUMB-WAITER

15 - Three revolving shelves on a vase-turned shaft rising from a tripod base having Dutch feet. (*Peter Weld Stevens*)

*Height, 44 inches; diameter, 25 inches*



179 **SHERATON MAHOGANY TRIPOD TABLE**

10- Octagonal top with molded rim on turned shaft; outplayed tripod base. (*Peter Weld Stevens*)

*Height, 28 inches; diameter, 24 inches*

180 **CHIPPENDALE CARVED MAHOGANY WALL MIRROR**

15- Crest and bottom carved and scrolled; molded mirror frame with gilded inner border. Together with a mahogany wall mirror. (*Peter Weld Stevens*)

*Heights, 31 $\frac{3}{4}$  and 41 inches*

181 **AMERICAN MAPLE TABLE AND A HANGING BOOKSHELF**

15- Table has plain top fitted with one drawer, square tapered legs, H-stretcher; bookshelf with scrolled sidepieces supporting three shelves. (*Peter Weld Stevens*)

*Height of table, 26 $\frac{1}{4}$  inches; length, 23 $\frac{3}{4}$  inches*

*Height of bookshelf, 25 $\frac{1}{2}$  inches; width, 22 $\frac{1}{2}$  inches*

182 **EARLY AMERICAN MAPLE AND PINE WINDSOR SIDE CHAIR**

25- Bow back of seven spindles, saddle seat of pine, turned outplayed legs with H-stretcher; together with two American maple chairs. (*Peter Weld Stevens*)

183 **SHERATON MAHOGANY WHATNOT AND MAPLE DROP-LEAF TABLE**

35- Rectangular shape, two tiers, top with one drawer; occasional table with turned legs. (*Peter Weld Stevens*)

*Height of whatnot, 20 $\frac{1}{2}$  inches; width, 24 $\frac{1}{2}$  inches*

*Height of table, 31 inches*

184 **AMERICAN MAHOGANY DROP-LEAF TABLE AND A CANTERBURY**

30- One drawer in the skirt, pierced cross stretcher forming a small shelf, and square legs. Together with a mahogany canterbury having table top and with a drawer in the skirt. (*Peter Weld Stevens*)

*Table: Height, 28 $\frac{1}{4}$  inches; length open, 39 inches*

*Canterbury: Height, 27 $\frac{1}{4}$  inches; width, 18 inches*

185 COLONIAL MAPLE DROP-LEAF TABLE AND  
A MAPLE WALL MIRROR

20 - Table with two drawers and turned legs; mirror of rectangular shape with plain molded frame. (*Peter Weld Stevens*)  
*Height of table, 31 inches; height of mirror, 34 inches*

186 SHERATON MAHOGANY CANTERBURY

20 - Three compartmented racks with one drawer; casted feet.  
(*Peter Weld Stevens*) *Height, 20½ inches*

187 MAHOGANY ARMCHAIR UPHOLSTERED IN  
PRINTED LINEN

20 - Entire chair covered in brick red linen displaying a floral pattern in gray. (*Peter Weld Stevens*)

188 SHERATON MAHOGANY SHAVING MIRROR

10 - Rectangular glass between two fluted supports; base with two drawers. Bracket feet. (*Peter Weld Stevens*)  
*Height, 20 inches; length, 17 inches*

189 CHINESE CHIPPENDALE GILDED AND GESSO  
WORK WALL MIRROR

19 50 Of cartouche shape, with rococo scrolls and acanthus embellishment; open crest. (*Peter Weld Stevens*)  
*Height, 33½ inches*

190 EARLY AMERICAN MAPLE SPINNING WHEEL

32 40 Treadle missing. (*Peter Weld Stevens*) *Height, 34 inches*

191 MAHOGANY UPHOLSTERED ARMCHAIR

28 50 Tufted back and loose seat cushion; covered in gay floral chintz; fluted tapering legs. (*Peter Weld Stevens*)

192 MAHOGANY CHINTZ-UPHOLSTERED ARMCHAIR  
(*Peter Weld Stevens*)

32 40

193 MAHOGANY UPHOLSTERED ARMCHAIR

19 50 Sturdy frame with tapering legs; covered in claret-colored denim. (*Peter Weld Stevens*)



194 **AMERICAN MAHOGANY TRIPOD TABLE  
AND A COFFEE TABLE**

20 - Circular leather-covered top on vase-turned shaft; three splayed legs. Square-legged table with scrolled gallery top. (*Peter Weld Stevens*)

*Height, 26½ inches; diameter, 23¾ inches*

*Height, 21¾ inches; length, 25½ inches*

195 **AMERICAN MAPLE TABLE AND A CURLY MAPLE  
TRESTLE MIRROR**

20 - Table with ring- and vase-turned legs, end and centre stretchers; oblong top with one drawer. Shaving glass with curly maple frame. (*Peter Weld Stevens*)

*Height of table, 29¼ inches; length, 36 inches*

*Height of mirror, 21 inches; width, 13¾ inches*

196 **TURNED MAPLE STOOL AND TWO PINE  
MILKING STOOLS**

14 - The former with braided rush seat. (*Peter Weld Stevens*)

197 **MODEL OF WHALING SCHOONER**

15 - Painted scale model of the fully-rigged three-master *Erin*, surrounded by five dories in a Nantucket Island setting. (*Peter Weld Stevens*) *Height, 21¾ inches; width, 29 inches*

198 **COLLECTION OF FOUR NANTUCKET ISLAND  
HOUSEHOLD UTENSILS**

4 - Footstone; punchwork lantern with conical top; and two iron cooking pots, one on three peg legs. (*Peter Weld Stevens*)

199 **AMERICAN GILDED COPPER SPREAD EAGLE**

30 - Together with a brass ship's bell. (*Peter Weld Stevens*)

*Length of eagle, 46 inches*

200 **COLLECTION OF EIGHT HOUSEHOLD UTENSILS**

9 - Stenciled tole tray, three copper mugs, copper pot, two jugs fitted as lamps, and iron hot-coal pipe-lighter. (*Peter Weld Stevens*)

201 **DOUBLE-BARRELED PERCUSSION LOCK MUSKET**

*passed*  
Double-barreled weapon of laminated steel. Two percussion lock hammers working on separate triggers. Lockplate engraved *Saxton*; together with another musket. (*Peter Weld Stevens*)

12 - 202 **NANTUCKET LIGHTSHIP BASKET AND TWO COPPER UTENSILS**

Copper teakettle and deep dish; together with two blue-green glazed pottery vases of squat urn shape with 'ear' handles. (*Peter Weld Stevens*)

2 203 **COLLECTION OF NANTUCKET IRONWORK**

Small iron bell, pair of fire tongs, and five old barn door fittings. (*Peter Weld Stevens*)

3 - 204 **FOUR NANTUCKET ISLAND STONEWARE JUGS**

Together with a Toby pitcher having mottled brown glaze. (*Peter Weld Stevens*)

\$ 8116 <sup>100</sup>





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